

- -Table of Contents - -
Roger Howell's Memory Collection Of Fiddle Tunes
Mars Hill (Madison County), N.C. (Oct. 2007)

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Listed by disk (volume number), session date, tune sequence, tune name(s), author(s) (if applicable), key designation(s), and track time. All tunes traditional or public domain unless indicated otherwise. **Roger Howell – fiddle, banjo, piano, & dialogue**

VOLUME 1

Jan. 11, 2007 Session (*Recording Project Started*)

1. Introduction (dialogue, Roger) (3:30)
2. Hop Light Ladies (key of G) (3:08)

Jan. 12, 2007 Session

3. Lady of the Lake (D) (2:15)
4. Lucy (*Thomas Hal Hunter*) (G) (2:17)
5. Ragtime Annie (D) (3:16)
6. Hiram's Hornpipe (G) (2:37)
7. Stoney Point (G) w/ banjo, Roger (2:58)
8. Carroll County Blues (G) (2:09)
9. Tucker's Old Barn (D) (2:23)
10. East Tennessee Blues (C) (2:44)

Jan. 15, 2007 Session

11. Little Nancy Roland (G) (2:19)
12. Too Young To Marry (D) (2:38)
13. Farmer's Schottische (D) (2:24)
14. Billy In The Lowground (C) (2:34)
15. Liberty (D) (1:43)
16. Sugar in the Gourd (A) (1:21)
17. Cripple Creek (G) (2:11)
18. Haste To The Wedding (D) (2:01)
19. Cesesh (G) (3:17)
20. Blackberry Blossom (*Fiddlin' Arthur Smith*) (G) (2:50)
21. Martha Campbell (D) (2:11)
22. Jenny Lind Polka (a.k.a. "Heel & Toe Polka") (G) (2:02)
23. Mississippi Sawyer (D) (2:09)
24. Asheville (a.k.a. "Flop-Eared Mule") (G) (1:49) TOTAL TIME 63:12

VOLUME 2

Jan. 16, 2007 Session

1. Soldier's Joy (D) (2:18)
2. Goodnight Waltz (C) (2:47)
3. Shoot The Turkey Buzzard (G) (1:47)
4. Silver Bells (C) (2:05)
5. Cluck Old Hen (A modal) (1:24)
6. Norwegian Tune (G) (2:00)
7. Bonaparte's Retreat (D) (2:07)
8. Irish Washerwoman (G) (2:17)
9. Old Joe Clark (A) (1:47)
10. Peek-a-boo Waltz (D) (2:59)
11. Leather Britches (G) (2:18)
12. Puncheon Floor (G) (1:54)
13. Saint Anne's Reel (D) (2:31)
14. Dugler With A Shoo-Fly On (G) (2:03)
15. Turkey In The Straw (G) (1:16)

Jan. 18, 2007 Session

16. Forked Deer (D) (1:36)
17. Squirrel Hunters (*arr. John Hartford*) (A) (3:17)
18. Meriweather (G) (2:03)
19. Nodding Boy (G) (2:46)
20. Bonaparte Crossing The Rhine (D) (2:48)
21. Charleston #1 (C) w/ piano, Roger (2:06)
22. Red Wing (G) (2:42)
23. Over The Waterfall #2, (*arr. J.P. Fraley*) (D) (2:49)
24. Yellow Gal (G) (2:21)
25. Ebenezer (G) (1:39)
26. Pop Goes The Weasel (G) (1:29)
27. Shoo-Fly (D) (2:11)
28. Down Home Waltz (*Art Galbraith*) (D) (1:53)
29. Fly Around My Pretty Little Miss (D) (1:45) TOTAL TIME 63:12

VOLUME 3

Feb. 3, 2007 Session

1. Sandy River Belle (G) (2:32)
2. New Five Cents (D) (2:30)
3. Flowers of Edinburgh (G) (2:25)
4. Hangman's Reel (A) (2:50)
5. Eighth of January (D) (2:18)
6. High Heel Shoe (*arr. Marvin Faulkner*) (C) (2:24)
7. Lafayette (D) w/ piano, Roger (2:13)
8. Garfield's Blackberry Blossom (G minor) (2:49)
9. Natural Bridge Blues (A) w/ piano, Roger (1:46)
10. Sail Away Ladies (G & A) (2:57)

Feb. 4, 2007 Session

11. Run, Johnny, Run (D) (2:20)
12. Georgia Boys (G) (2:23)
13. Golden Slippers (G) (2:10)

Feb. 23, 2007 Session

14. Johnson Boys (G) (1:39)
15. Cuckoo's Nest (D) (2:04)
16. Birdie (C) (2:07)
17. Three Star Hornpipe (D) (2:07)
18. Twinkle Little Star #2 (*Fiddlin' Arthur Smith*) (G) (1:47)
19. Black Mountain Rag (*Leslie Keith*) (A) (2:03)
20. Dry and Dusty (D) (2:26)
21. Whistling Rufus (G) (2:02)
22. Year of Jubilo (D) (1:46)
23. Should I (*arr. Marvin Faulkner*) (C) w/ piano, Roger (1:38)
24. West Fork Gals (D) (2:24)
25. Citico (G) (1:58)
26. Across The Shannon (*Thomas Hal Hunter*) (D) (2:07)
27. White Mountain Reel (A) w/ piano, Roger (2:08)
28. Arkansas Traveler (D) (2:10) TOTAL TIME: 62:18

VOLUME 4

Feb. 28, 2007 Session

1. Rachel (*Tommy Jackson*) (D) (2:07)
2. Down in the Willow Garden (*G.B. Grayson*) (G) (2:34)
3. Whiskey Before Breakfast (D) (1:38)
4. Boil Them Cabbage Down (A) (2:17)
5. Liza Poor Gal (G) (2:15)
6. Fisher's Hornpipe (D) (1:52)
7. Little Stream of Whiskey (C) (1:58)
8. Shepherd's Wife Waltz (G) (1:56)
9. Angeline The Baker (*Stephen Foster*) (D) (2:04)
10. Boston Boy (a.k.a. "Rattlesnake Bit The Baby") (C) (2:29)
11. Katy Hill (G) (2:00)
12. South (*arr. J.P. Fraley*) (G) (1:46)
13. Cherokee Shuffle (*Tommy Jackson*) (A) (1:46)
14. Chinese Breakdown (G & D) w/ piano, Roger (2:18)
15. Cindy (A) (1:19)

March 9, 2007 Session

16. Horse and Buggy-O (A) (2:14)
17. Lantern in the Ditch (D) (2:08)
18. Over The Waves (G) (2:47)
19. Old Joe (C) w/ piano, Roger (2:08)

March 10, 2007 Session

20. Fiddler's Dram (a.k.a. "Dance All Night") (G) w/ piano, Roger (1:56)
 21. Clarinet Polka (G) (2:12)
 22. My Darling Child (*Arr. Woodrow Boone*) (D) (2:20)
 23. Miller's Reel (A) (2:58)
 24. Midnight On The Water (D) (2:34)
 25. Temperance Reel (G) (2:27)
 26. Casey Jones (*arr. Roger Howell*) (a.k.a. "Sleepy-eyed John") (D) (2:32)
 27. Texas Gales (C) (2:13)
 28. Money Musk (A) (2:10)
- TOTAL TIME 61:21

VOLUME 5

March 19, 2007 Session

1. Durang's Hornpipe (D) (2:20)
2. Fiddler's Dream (*Fiddlin' Arthur Smith*) (G) (2:02)
3. Down On The Farm (*J. Crate Boone*) (G) (2:02)
4. Little Beggar Man (a.k.a. "Red Haired Boy") (A) (2:23)
5. New Broom (G) (2:36)
6. Spotted Pony (*Tommy Jackson*) (D) (2:01)
7. Believe Me If All Those Endearing Young Charms (*Thomas Moore*) (G) (3:27)
8. Greenback Dollar (C) (2:04)
9. Snowflake Reel (*Tommy Jackson*) (D) (2:05)
10. Betty Likens (A modal) (1:47)
11. Florida Blues (*Fiddlin' Arthur Smith*) (D) (2:23)
12. Weeping Heart (D) (2:15)
13. Old French (D & A) (1:54)
14. Down Yonder (G) (1:39)

April 10, 2007 Session

15. Woodchopper's Reel (D) (2:11)
16. Crystal Waltz (C) (2:04)
17. Jimmy In The Swamp (G) (2:11)
18. Lady's Fancy (D) (2:37)
19. Laurel Branch (*Thomas Hal Hunter*) (A) (2:33)
20. Twinkle Little Star #1 (*Fiddlin' Arthur Smith*) (G) (2:50)
21. Make a Little Boat (D) (2:12)
22. Apple Blossom Rag (*Woodrow Boone/Roger Howell*) (G) (1:54)
23. Fireman's Dance Cotillion (D) w/ piano, Roger (2:29)

April 11, 2007 Session

25. Cotton Eyed Joe (A) (1:32)
 26. Tennessee Waltz (*Red Stewart / Pee Wee King*) (C) (2:38)
 27. Peartree (G) w/ piano, Roger (1:51)
 28. Cumberland Gap (G) (1:35)
- TOTAL TIME: 62:24

VOLUME 6

June 2, 2007 Session

1. Willow Creek (*Ralph Whitted*) (D) (2:44)
2. Spanish Two-Step (G) (2:58)
3. Dinah (A) (2:24)
4. Twinkle Little Star #2 (alternate cut) (*Fiddlin' Arthur Smith*) (G) (2:33)
5. Kansas City Rag (D) (2:37)
6. Fat Back Meat & Dumplings (C) (1:51)
7. Don't Come Home Drunk, Johnny (D) (2:34)
8. Number Nine (G) (2:28)
9. Westphalia Waltz (G) (3:16)
10. Wild Rose of the Mountain (*arr. J.P. Fraley*) (A) (2:27)
11. Chinky Pin Hunting (D) (1:49)
12. Say Old Man, Can You Play The Fiddle (E minor) (2:18)
13. Chicken Reel (D) (1:07)
14. Rock The Cradle, Lucy (D) (1:14)

June 7, 2007 Session

15. General Lee (D) (2:04)
16. The Cat Came Back (G) (2:06)
17. Kitty Waltz (*arr. Gordon Freeman*) (G) (2:48)
18. First of May (A) (2:05)
19. Smith's Reel (D) (1:56)
20. Gentleman From Virginia (*Thomas Hal Hunter*) (G) (1:58)
21. Denver Belle (C) (2:12)
22. Staten Island Hornpipe (D) (2:28)
23. Coin du Ceil (Corner of Heaven) (D & A) (2:56)
24. Waynesboro (G) (2:11)
25. Queen's Polka (E minor) (2:08)
26. Norway's Farewell (*arr. J.P. Fraley*) (D) (2:39)
27. Growling Old Man, Grumbling Old Woman (A) (1:40)
28. Bostony (G) (2:01) TOTAL TIME: 62:48

VOLUME 7

June 15, 2007 Session

1. General Longstreet (D) (2:35)
2. Murphy's Hornpipe (G) (2:15)
3. Old Grey Eagle (*arr. Manco Sneed*) (C) (2:27)
4. Camp Chase (A) (3:01)
5. Tombigbee Waltz (G) (2:46)
6. Yellow Barber (D) (2:30)
7. Hollow Poplar (G) (2:03)
8. Two O'clock (G) (2:31)
9. Rock The Cradle, Joe (D) (2:35)
10. Devil's Dream (A) (1:51)
11. Old Spinning Wheel (C) (1:55)
12. Yellow Rose of Texas #2 (D) (2:26)
13. Bill Bailey (Won't You Please Come Home) (G) (1:34)
14. Wilson's Hornpipe (G) (1:43)
15. Fire in the Mountain (A) (1:25)

June 28, 2007 Session

16. The Girl I Left Behind Me (G) (1:46)
17. Jaybird (D) (1:39)
18. Rose of Sharon Waltz (A) (2:35)
19. Four Miles To Cumberland (G) (1:47)
20. Black-eyed Susie (G) (1:41)
21. Wagoner (C) (2:17)
22. Sweet Bundy (D) (2:29)
23. Hog Trough Reel (a.k.a. "McMitchen's Reel") (G) (2:04)
24. Sally Gooden (A) (1:56)
25. Star of Bethlehem (D) (2:41)
26. Opera Reel (D) (2:48)
27. Road To Columbus (A) (1:33)
28. Walking In My Sleep (*Fiddlin' Arthur Smith*) (G) (2:39) TOTAL TIME: 62:42

VOLUME 8

July 4, 2007 Session

1. Hoedown Polka (*Tommy Jackson*) (D) (1:59)
2. Liberty (From The Corn Licker Still) (G) (2:42)
3. Hell Among The Yearlings (D) (2:19)
4. Ford One-Step (C) (2:20)
5. Colored Aristocracy (G) (2:20)
6. Easter Bonnet Waltz (*Woodrow Boone*) (D) (2:08)
7. Listen To The Mockingbird (A) (2:20)
8. Evening Shade Falling (*Fiddlin' Arthur Smith*) (G) (2:20)
9. Rights of Man (E minor) (3:12)
10. Boys of Blue Hill (D) (2:01)
11. Danny Boy (G) (2:54)
12. June Apple (A) (1:50)
13. Limerock Polka (D) (2:04)

July 5, 2007 Session

14. Acorn Hill Breakdown (*Tommy Jackson*) (D) (2:20)
 15. Gambler's Hornpipe (G) (2:28)
 16. Little Liza Jane (A) (2:36)
 17. Ook Pik Waltz (G) (2:35)
 18. Old Molly Hare (D) (1:30)
 19. Dixie (*Stephen Foster*) (D) (2:04)
 20. Dear Evelina (C) (*arr. Woodrow Boone*) (1:45)
 21. Newport Breakdown (G) (*arr. Manco Sneed*) (2:00)
 22. Julianne Flannigan (G) (1:49)
 23. M.I.S.I.P. (*John Hartford*) (D) (1:52)
 24. When You And I Were Young, Maggie (G) (2:10)
 25. Green Valley Waltz (G) (2:13)
 26. Tater Patch (A) (2:12)
 27. Sally Garden (G) (3:12)
- TOTAL TIME: 61:30

VOLUME 9

July 6, 2007 Session

1. Reel & Rock (A) (*arr. Byard Ray*) (1:57)
2. Walker Street Reel (a.k.a. "Mrs. Bouldoc's Reel") (G) (2:12)
3. Sally Ann (D) (2:06)
4. L & N Rag (C) (2:20)
5. Strawberry Blossom (*Woodrow Boone*) (A) (1:56)
6. Paddy On The Railroad (a.k.a. "Emminence Breakdown") (D) (2:28)
7. Abe's Retreat (a.k.a. "Battle of Bull Run") (A minor) (2:13)
8. Grandfather's Clock (G) (2:10)
9. Cuffy (G) (2:16)
10. Stone's Rag (C) (1:47)
11. Darling Nellie Gray (*Stephen Foster*) (G & A) (2:38)
12. Bunch of Rushes (D) (3:02)
13. Josie Girl (G) (2:26)
14. Alabama Jubilee (C) (1:43)

July 16, 2007 Session

15. Sweet Bunch of Daises (G) (2:14)
16. Cousin Sally Brown (D) (1:53)
17. Old Mother Flannigan (A) (2:06)
18. Around The Horn (*Jay Ungar*) (G) (1:54)
19. Old Melinda (C) (2:04)
20. American Hornpipe (D) (2:00)
21. Shamus O'Brien (G) (2:59)
22. Cedar Gap (*Owen "Snake" Chapman*) (G) (2:14)
23. Bull At The Wagon (A) (2:16)
24. Louie's First Tune (G) (2:32)
25. Catlettsburg (*arr. J.P. Fraley*) (C) (1:43)
26. The White Cockade (G) (1:47)
27. Jackie Tarr (E minor) (2:10)
28. Rabbit In The Cabbage Patch (*Woodrow Boone*) (D) (2:01)
29. Sourwood Mountain (D) (1:08) TOTAL TIME: 63:26

VOLUME 10

July 20, 2007 Session

1. Rich Man, Poor Man (G) (2:03)
2. Briarpicker Brown (D) (2:33)
3. Dill Pickle Rag (G) (2:15)
4. Swedish Waltz (C) (2:17)
5. Jeff Davis (A modal) (2:43)
6. Wednesday Night Waltz (D & G) (2:39)
7. Little Rosewood Casket (G & A) (1:50)
8. Carraroe (D) (3:12)
9. Sally Gardens (G) (2:24)
10. Old Mountain Dew (*Bascom Lamar Lunsford*) (A) (2:16)
11. I Don't Love Nobody (C) (2:39)
12. Polecat Blues (D) (2:20)
13. Sweet Fern (*A.P. Carter*) (G) (1:35)

July 24, 2007 Session

14. Cat On a Whiskey Barrel (*Thomas Hal Hunter*) (G & D) (1:49)
 15. Morpeth Rant (D) (2:51)
 16. Goin' To Chattanooga (G) (2:07)
 17. Liverpool Hornpipe (D) (2:19)
 18. Margaret's Waltz (*Patrick Shaw*) (A) (2:29)
 19. Sweet Marie (C) (2:20)
 20. Napoleon Crossing The Alps (A minor) (1:51)
 21. You Married My Daughter (And Yet You Didn't) (G) (2:08)
 22. Little Rabbit (D) (2:09)
 23. Chicken In The Snowbank (*James Bryan*) (A) (2:04)
 24. Hot Corn, Cold Corn (C) (1:58)
 25. Walk Along, John (G) (2:18)
 26. Out On The Ocean (G) (2:06)
 27. Lost Indian (D) (2:35)
- TOTAL TIME: 63:04

VOLUME 11

July 25, 2007 (CELTIC) Session

1. The Britches (G) (*arr. Martin Hayes*) (3:41)
2. Wind That Shakes The Barley (D) (1:42)
3. Planxty Irwin (*Turlough O'Carolan*) (D) (2:46)
4. Sheebeg Sheemore (*Turlough O'Carolan*) (D) (2:27)
5. Road To Lisdoonvarna (E minor) (1:44)
6. Archibald McDonald of Keppoch (D minor) (1:46)
7. Ship In Full Sail (G) (2:18)
8. The Ash Grove (G) (2:00)
9. Star of County Down (A minor) (2:13)
10. Southwind (G) (2:12)
11. The River Shannon (C) (2:37)
12. Catherine Kelly's (G) (2:07)
13. Bony Crossing The Alps (G) (2:07)
14. Blue Bells of Scotland (D) (1:25)

July 26, 2007 Session

15. Rock-a-bye Baby In The Tree Top (G) (2:00)
16. Peacock Rag (*Fiddlin' Arthur Smith*) (D) (1:59)
17. Big Sandy (*Tommy Jackson*) (G) (2:16)
18. Sandy Boys (a.k.a. "The Quail Is A Pretty Bird") (A) (2:03)
19. Old Yeller Dog (G) (*arr. Charlie Acuff*) (vocal, Roger) (2:40)
20. Coquette (D) (2:08)
21. Pegleg (C) (2:00)
22. Ryestraw (A) (2:01)
23. Lorena (G) (2:45)
24. Missouri Mud (D) (1:53)
25. Bully Of The Town (G) (1:59)
26. Scotland The Brave (D) (1:57)
27. Drops of Brandy Jig (G & A) (2:39)
28. Kiss Me Waltz (G & D) (2:55) (w/ acknowledgement, Roger) TIME: 63:31

VOLUME 12

August 1, 2007 Session

1. Ladies On The Steamboat (G) (2:06)
2. Rhubarb (D) (2:24)
3. Blackhawk Waltz (F) (2:42)
4. Cluck Old Hen #2 (A) (*arr. Charlie Acuff*) (1:30)
5. Hamilton Ironworks (D) (2:02)
6. Paddy On The Turnpike (G) (2:28)
7. Old Napper (D) (2:34)
8. Put Your Little Foot Right Out (G) (1:48)
9. John Hardy Was A Desperate Little Man (A) (1:35)
10. Ginny's Waltz (*Owen "Snake" Chapman*) (G) (3:00)
11. Linefork (a.k.a. "Tommy Hunter's Reel #1) (*Thomas Hal Hunter*) (D) (1:59)
12. Sugar Tree Stomp (*Fiddlin' Arthur Smith*) (G) (2:28)
13. New Money (C) (2:14)
14. Bill Cheatum (A) (1:53)

September 10, 2007 Session

15. North Carolina Breakdown (*Fiddlin' Arthur Smith*) (G) (2:30)
16. Pretty Little Wider (D) (2:32)
17. Doc Jessup's Schottische (G) (1:52)
18. Dennis Murphy's Slide (E minor) (2:17)
19. Dead March (*Bill Monroe*) (A) (2:06)
20. Life On The Ocean Wave (G) (2:23)
21. Rubber Dolly (C) (2:17)
22. Fourth of July Waltz (*Art Galbraith*) (G) (2:49)
23. Petronella (D) (2:43)
24. Johnny Cope (A) (2:05)
25. Smith's Rag (*Fiddlin' Arthur Smith*) (G) (2:26)
26. Cockles And Mussels (G) (2:13)
27. The Brown Chest (D) (2:20) TOTAL TIME: 62:00

VOLUME 13

September 15, 2007 Session

1. Possum On A Rail (G) (2:48)
2. Salt River (A) (2:32)
3. Last Chance (D) (2:27)
4. Sunday Night Reel (*Art Galbraith*) (G) (2:22)
5. Scotland (*Bill Monroe*) (A) (2:45)
6. Hi Dad In The Morning (D) (3:07)
7. White River (AEAC# cross-key) (2:24)
8. Pretty Polly Ann (AEAC# cross-key) (1:50)
9. The Fun's All Over (C) (2:27)
10. Devil's Hornpipe (A) (2:19)
11. Sullivan's Hollow (D) (2:07)
12. Blake's March (*Norman Blake*) (G) (2:01)
13. Hy Patitian (C) (1:40)

September 17, 2007 (FINAL) Session

14. Seth Thomas Clock (*Art Galbraith*) (G) (2:52)
15. Banish Misfortune (D) (2:15)
16. Wake Up, Susan (A) (2:23)
17. Don't You Want To Go To Heaven, Uncle Joe (G) (2:30)
18. Pretty Saro (C cross-key) (2:59)
19. Delaware County Blues (D) (2:31)
20. Dink's Dusty Miller (A) (2:17)
21. Lost Train Blues (*Fiddlin' Arthur Smith*) (G) (1:45)
22. Monroe's Farewell To Long Hollow (*Bill Monroe*) (A minor) (2:04)
23. Rabbit In The Pea Patch (D) (2:04)
24. Kitchen Girl (E minor) (2:09)
25. Beech Bottom (G) (2:21)
26. Closing Acknowledgement (dialogue, Roger) (1:28)
27. Amazing Grace (*John Newton*) (G) (1:34) TOTAL TIME: 63:00

Recording project finished on October 16, 2007. Recorded by Roger Howell, at his childhood home on Banjo Branch, Mars Hill, N.C. (Madison County), using a Tascam 464 4-track cassette recorder, Behringer 1204FX mixer, and Shure SM-57 mics.

It is my hope that students of the fiddle will learn these tunes and continue the legacy of traditional mountain fiddling. These tunes were taken from a variety of sources over the past 50 years of my musical experiences - - - from hearing & learning many of them first-hand from the old fiddlers in this region, from the many fiddling acquaintances I've made over the years as a professional performer, as well as the many recorded sources such as old 78 rpm records, reissued albums of the old 78's, and more contemporary

recordings of fiddlers from across the country. While the tunes in this collection represent a vast repertoire of music, they may not necessarily be definitive versions, but rather my own interpretations, versions, or arrangements of tunes heard elsewhere. However, some of the tunes herein are very rare, and will be heard nowhere else, and were indeed a major reason for this project. I dedicate this project to the many old fiddlers who selflessly shared their tunes and friendship with me over the years.

The tunes in this collection were recorded in many different sessions, when I found the time to do so, and represent different moods, recording conditions, and other physical limitations of the day. Therefore, most will not be of a “studio quality”, but rather more in line with the quality of “field recordings”. This should nevertheless suffice for learning purposes, and it is my sincere hope that you will find many tunes in interest in this effort to preserve these tunes for future generations. I hope you love these tunes as much as I did in recording them. Always remember to play them with pride, and please remember their heritage.

----- Roger Howell October 16, 2007